



भारतीय सूचना प्रौद्योगिकी संस्थान, इलाहाबाद Indian Institute of Information Technology, Allahabad

An Institute of National Importance by Act of Parliament
Deoghat, Jhalwa, Allahabad-211015 (U.P.) INDIA

Ph.: 0532-2922025, 2922067, Fax : 0532-2430006, Web : www.iiita.ac.in, E-mail : contact@iiita.ac.in

Ref no. IIIT-A/Tender/Effervescence-22/Hiring/1150/1785/2022
Date: 22/11/2022

Tender Notice

M/S.....

Ph. No.:

Sub: Quotation for Hiring of Stage Light and Sound System for Effervescence 2022. (From 8th December 2022 to 10th December 2022) at IIIT-Allahabad

Tender issue date : 22/11/2022
Last submission date : 29/11/2022 upto 12:00 Noon
Opening of Bid : 29/11/2022 at 4:00 PM
Bid Security Amount: Rs.16,000/- (Rupees Sixteen Thousand Only)
through RTGS/NEFT

Dear Sir,

Institute intends to hire the following items for 03 days on the occasion of Effervescence 2022 (Scheduled from 08/12/2022 to 10/12/2022) at IIIT-Allahabad" for which quotations are invited as per details given in below :

Sl. No	Description of Work	Unit/Qty (Apx.)	Amount (Rs.)
1.	Items are required for hiring basis for 03 days 08/12/2022 to 10/12/2022 (List of items is attached Annexure-I, pages- 1 to 29)	As per list attached Annexure-I	
	Transportation-		
	Labour Charges-		
	Total Amount-		
	Taxes (GST)-		
	Total (After Including GST)-		
	Sponsorship provided by Vendor-		
	Grand Total (After deduction of sponsorship)-		

You are requested to submit the sealed quotation by courier/speed post with complete details of specifications, terms & conditions, etc. **upto 29/11/2022 till 12:00 Noon.** Quotations duly sealed may also be dropped in the tender box placed in the office of the Joint Registrar (S&P), IIIT-Allahabad. Basic rate, taxes and freight charges etc. must be quoted separately. **Kindly mention Tender ref. number, subject, due date, contact address etc., on your quotation. Incomplete quotation will not be accepted.**

Quotation should be addressed to Joint Registrar (S&P), IIIT-Allahabad, Deoghat Jhalwa, Prayagraj-211015

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Terms and Conditions:

- FOR destination IIIT-Allahabad.
- Preference will be given to the firm, if Manufacture / Sole distributor.
- The rate will be compared on the basis of Sponsorship provided by the Vendor. The same will be deducted from total quoted rates. The vendor shall be provided exemption certificate as per rules.
- **Quantity given in the requirement of items should be available in the vendor's warehouse. The same shall be checked before the award of work.**
- The lowest bid will be calculated on the price obtained by subtracting total quoted price with sponsorship amount.
- **The annual average turnover of the vendor for the last three years (2019-20, 2020-21 & 2021-22) must be greater than 30 Lakhs.**
- **Items required as per "number of days" are mentioned. Vendors are desired to quote their rates accordingly.**
- All above items should be of good make and in good operational condition.
- Sound quality is most important for academic as well as cultural sessions, any substandard implementation, breakdown during the show may attract financial penalty.
- The installation and testing must be completed latest by 07.12.2022 night.
- Efficient operator on control is required for smooth conduct of sessions.
- **Additional Audio/Musical Instruments/ Light related requirements may arise during the programme depending on specific requirement of speaker or performer.**
- Quoted rate should be valid at least for 30 days from the last date of submission of tender.
- Payment will be made within fifteen days after satisfactory report. No conditions/clause with regard to interest etc. shall be entertained.
- For any technical queries, please contact Dr. Ranjit Singh, Dean (SA) (0532-2922184, +91-953276633 and Sh. Yash Jain, Ph: 9528336938.
- In case of delay beyond stipulated time of completion of work, a suitable penalty of the total cost may be imposed at the discretion of the competent authority.
- The firms must have completed at least one big event of more than 2500 persons gathering of such nature costing at least Rs. 07 Lakhs and it should be supported by the proof in the form of work order having complete details.
- The installation of all the equipments shall be done by vendor and the vendor will be responsible for the security as well as their maintenance.
- Experience: -May have completed such work for organizing the celebrities' nights and be able to meet the requirement with their instructions.
- The tender committee may reject the quotation of any party in case of unsuitability or any other reason.
- The vendor is desired to furnish copies of at least one work order during the financial year 2020-2021 & 2021-2022 separately, relating to similar work amounting to Rs. 7 lakh or more. (Attach documentary evidence).
- Tenderer should submit GSTIN registration copy with quotation.
- It is mandatory to sign & stamp on all the papers of the tender/enquiry letter and attached evidence papers of all on claims.
- Tenderers are desired to quote all the items as mentioned above, failing which quotation will not be considered.
- All work will be carried out as per norms & specifications as mentioned in BOQ. Additional items, if any, which are not mentioned in BOQ will be provided by vendor as per site requirement under the instruction of Effervescence committee.
- **The mentioned quantity is approx quantity; it may decrease/increase. The payment will be made as per actual basis as certified by Effervescence committee.**



- Enquiry/tender must be quoted in prescribed format on the letter head of the firm/vendor, otherwise quotation shall be rejected outright.
Details of Bank account of Firm/Agency for returned of BS and/or Performance Security

Bank's Account Holder Name.....
Type of Account Name.....
Address of Branch.....
Account No.....
IFSC Code.....

- Bid Security : Bid Security (BS) fee should be directly transfer into the bank account (IIIT-A General AC) of Indian Institute of Information Technology, Allahabad through RTGS/NEFT and the tender document should be accompanied with the transaction receipt of RTGS/NEFT (Any bid without BS fee receipt will not be considered). However, the bid security may be accepted in the form of Account Payee Demand Draft, Fixed Deposit Receipt, Banker's cheque or Bank Guarantee from any of the Commercial Banks. Micro and Small Enterprises (MSEs) as defined in MSE Procurement Policy issued by Department of Micro, Small and Medium Enterprises (MSME) or are registered with the Central Purchase Organisation or the concerned Ministry or Department are exempted from BID SECURITY. Such bidder needs to submit relevant document along with technical bid of tender. BS receipt should be enclosed in a separate envelop. The Bid Security is to remain valid for a period of 45 days beyond the final bid validity period. No interest shall be paid on Bid Security/Performance Security.

The detail of institute's Bank account is as below;

Account Name : IIIT- A EMD And Security Deposit Account
Bank name : Punjab National Bank
Address : Pipalgaon Branch, Allahabad, Prayagraj
Account No. : 8636000100031943
IFSC Code : PUNB0863600

- Conditional quotations are liable to be rejected. In the event of acceptance, Director's decision shall be final and binding on both the parties. The rates should be quoted as per our required specifications. The quotation which is not as per our required specifications, will not be considered.
- The right to accept or reject any tender/ quotation, partially or wholly, including lowest quotation without assigning any reason whatsoever thereof or incurring any liability thereby is reserved with the Director, IIIT, Allahabad. The decision of the Director, with regard to enforcement of these terms and conditions herein contained, as a result of breach of these conditions by successful Tenderers, shall be final and the Director, shall not be liable for any damage/liability put forth by the Tenderers at any stage of the transaction arising out of the enforcement of any or all herein contained terms and conditions.
- **In case the selected firm fails to complete the job within stipulated time as mentioned above, Institute reserves the right to cancel the order and no payment will be released.**
- Payment will be made within fifteen days after completion of work and satisfactory report. No conditions/clause with regard to interest etc. shall be entertained.
- To accord wide publicity, the details are also available on our web site (www.iiita.ac.in), may be seen.
- The tender will be opened in the presence of the tenderers or authorized representatives interested to be present on **29/11/2022 at 4:00 PM**. Vendors are desired to submit their authorization letter along with a photocopy of their photo

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identity card. Only one representative will be allowed to attend the technical/financial bid for a particular firm. Please carry the same original proof of identity for verification purpose at the time of opening of tender/enquiry. The date fixed for opening of bids, if subsequently declared as holiday by the Government, the revised date of schedule will be notified. However, in absence of such notification, the bids will be opened on next working date, the time remaining unaltered.

- Tenderer should take into account any corrigendum published on the Tender document before submitting their bids. All such corrigendum will be placed on IIIT-A website only www.iiita.ac.in. Intending tenderers are advised to visit www.iiita.ac.in for regular updates, if any, till the closing date of tender for any corrigendum/ addendum/ amendment. HIT-A will not be responsible for ignorance of corrigendum.
- Tenderers may feel free to contact Students' Gymkhana through E-mail- gymkhana@iiita.ac.in for any queries.
- Kindly quote your Income Tax PAN No./GST No. etc. on the quotation raised by you. If PAN No. not quoted, 20% Tax will be deducted at source.
- The lowest rate will not be the basis of claim to get the order.
- All legal disputes shall be subject to Jurisdiction at courts in Prayagraj.

Read and accepted.

Signature & stamp of Bidder or Authorized Signatory

 **Joint Registrar (Store & Purchase)**


Copy to:

- President/ General Secretary, Students' Gymkhana - for kind information
- Indenter- for information and necessary action.



DARSHAN RAVAL
TECHNICAL SOUND RIDER - 2022

Here are the technical requirements for Sound. If there are any questions or trouble providing any of the below mentioned, please do get in touch few days before the show.

Darshan will be performing with a 11-piece band, which includes

Darshan Raval	Lead Vocals
	Drums
	Bass
	1 st Lead Guitars
2 nd	Rhythm Guitars
	Keyboards
	Percussions
	Dhol
	Flute
	Backing Vocals
	2 nd backing Vox

Please make sure that all the Sound & Backline materials provided are of professional quality, in perfect working condition, and is accompanied by professional, competent technicians/engineers. Considering the use of quality equipment, we assume there will not be any unwanted Hiss, Buzz, Hums, Clicks, & Pops sound present in any of the audiosystems

Sound Check:

We will Require at least 3 hours of Sound check prior to the show, after all the backline gears are in position & operational on stage. All inputs must be line-checked and must be fully functional in a Show ready state. Once the equipment has been sound checked, it is not to be removed or changed until the band's performance is over.





PA System

1. PA system befitting the venue size and configuration, in consultation with the sound equipment supplier.
2. The Subwoofer system must be driven off a separate Bus other than the main LR buses (Subs on Aux configuration)
3. The whole PA should be put on a Scaffold to the side of the stage 5 METER away from the stage and at least 5 meter forward.
4. The Ratio of Tops to Subwoofers MUST BE in 3:2. I.e. 2 Subs for every 3 Tops. The Subwoofer Array must be able to set-up in Cardioid format. It must be possible to delay each Subwoofer or Group of 2 subs to even out subwoofer coverage.
5. The entire PA system should be calibrated according to the venue before the band arrives
6. There should be proper delay stacks, when required. Front fills are must.
7. Minimum No of PA in FOH per side should be (As per venue, discuss with engineer well in advance)

No of Tops: 18 as 9 per Side No of Subs: 18 as 9 per Side

Preferred PA:

L Acoustic K1/K2, Meyer Sound Leo M, D&B KSL/GSL, Adamson
E18/E15, JBL VTX

Whichever brand you are providing, should have been driven by a System
Controller Like Dolby Lake/Galileo or Equivalents

Console:

Preferred Consoles: -

DIGICO SD 10/7/5

with SD Rack & Waves Server Laptop Super-rack compulsory

(FOH console have to be placed 60 to 100 Meter away (Varies
to the size of the venue) from the stage & in the Center Position
corresponding to the stage on a riser)

Backline Requirement**DRUMKIT**

PEARL reference or Decade / TAMA / MAPEX storm

20" Bass Drum

Snare Drum with its Respective Stands

10" & 12" Rack Tom,

14" & 16" Floor Tom, (2 Floor Toms)

3 Cymbal Boom Stands

Set of Zildjian Cymbals (Hi Hat, 2 Crash & Ride Cymbal. Brand Zildjian)

PERCUSSIONS

* Congas 2 Piece Giovanni /LP Series with stand

* Darbuka with stand

* Timbale pair with stand

* Roto Toms

* Chimes

KEYBOARD's

Montage 7 with sustain pedal (No Other keyboard please)

AMPS**2 ELECTRIC GUITAR AMPS (FOR 2 GUITARISTS)**

Mesa Boogie Dual Rectifier, Fender Twin Reverb, Marshal JCM 800

BASS GUITAR AMP

Mark Bass with 8*10" Cabinet

Ampeg SVT4-Pro

KEYBOARD AMP

Roland KC 350/ 550

LEAD VOCALS MICROPHONES

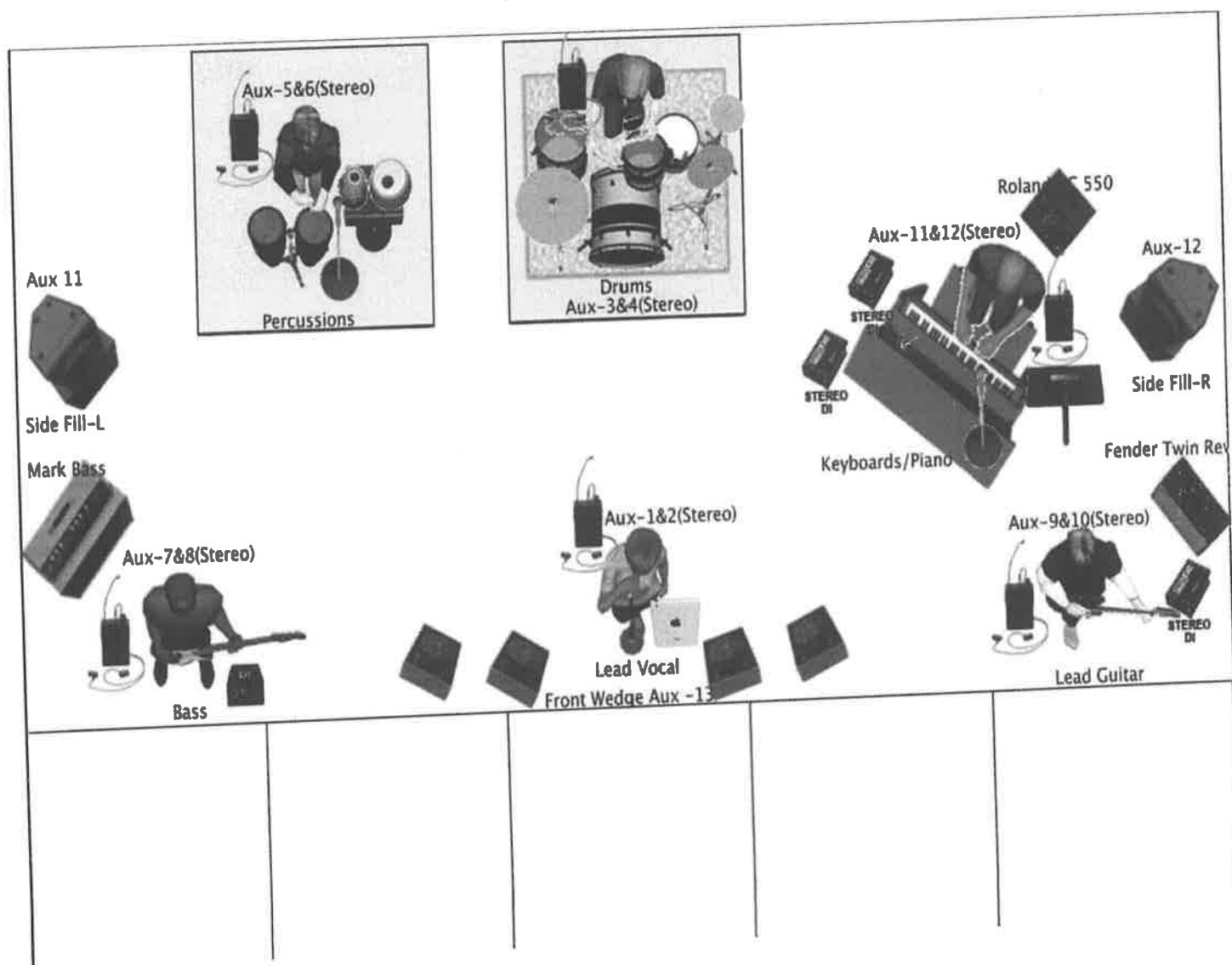
4 no's of Cordless Microphones SENNHEISER 6000 Series



iPAD Stand	:1 No (Important for Darshan Raval)
Keyboard Stand	:1 no Spyder Type Double Tier & 1 Single Tier
Guitar Stand	:1 no Bass Guitar & 1 no Electric Guitar & 1 Acoustic Gtr
Notation Stands	:5 no's (with clip on lamps) heavy duty
Laptop Stands	:1 no's
Side fills on stage	:4 no's 2 on each side (With Subs:-D&B M4 with D&B
Subs Stage Monitors	:8 no's (6 In the front; Pref: - D&B M4

In EARS (IEM) :14 no's IEM Senheisser SR 2000 series

Musician Stage Position



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Input Channel Assignments

CHANNEL	INSTRUMENT	MIC / DI	Stand Type
1	KICK In (IMP)	Shure Beta 91A/Sennheiser E901	Short Boom
2	KICK Out	AKG D12 VR	"
3	SNARE Top	SM 57	"
4	SNARE Bottom	SM 57	"
5	HI HATs	AKG c 451/ SM81	"
6	TOM 1	AKG 408/SM98	Claw
7	TOM 2	AKG 408/SM98	Claw
8	F TOM	AKG 408/SM98	Claw
9 & 10	OH L & R	AKG c 451/ SM81	Tall Boom
11	SPD L	Radial J48 DI -0 Db	~
12	SPD R	Radial J48 DI -0 Db	~
13 & 14	Timbale Lo & Hi	SM 58 & 57	~
15	Congo Lo	SM 58	Tall Boom
16	Congo Hi	SM 57	"
17	Darbukka	SM 58	"
18	Dhol Lo ((Baya)	ShureBeta 98H/C Wireless	Short Boom
19	Dhol Hi (Chatti)	ShureBeta 98H/C Wireless	"
20	Shakers	SM 58	Tall Boom
21	Tabla	Condenser SM 81 /AKG 414	Short
22	BASS Gtr	Radial J48 DI -0 Db	~
23	Elec Gtr 1 L	Radial J48 DI -0 Db	~
24	Elec Gtr 1 R	Radial J48 DI -0 Db	~
25	Elec Gtr 2 L	Radial J48 DI -0 Db	~
26	Elec Gtr 2 R	Radial J48 DI -0 Db	~
27 & 28	MAIN KEYS L & R Out	Radial J48 DI -0 Db	~
29 & 30	MAIN KEYS 1 & 2 Out	Radial J48 DI -0 Db	~
31	2nd Floor Tom	AKG 408/SM98	~
32	CLICK from drummer	Radial J48 DI -0 Db	Short
33	DR Acoustic Gtr	Radial J48 DI -0 Db	Short Boom
34	FLUTE	AUDIX ADX10 clip on mic	"
35	DARSHAN* Vx Mic	SENNHEISER 6000Series	Tall Boom

36	Darshan* Standby Mic	SENNHEISER 6000Series	~
37	Female backing Vox 1	SHURE AXIENT	~
38	Female backing Vox 2	SHURE AXIENT	Tall Boom
47 & 48	EP input	For Laptop from console	

Notes

1. Finish all the stage wirings before the engineers comes to the venue
2. Keep the Sensitivity on all the wireless IEM's to -18 dB
3. Remove all kind of limiter & Hi Boost settings from the body packs
4. You should have separate BOOSTER ANTENNAS for wireless Mics & IEMReceivers
5. Any kind of RF signal dropouts are not acceptable due to the incapability of the systems
6. You should keep all kind of interlink audio cables like XLR male/female to TRS (Jack), EP (3.5mm) to XLR (0male/female) / TRS & all the combinations of Ycables
7. Please strictly follow the Input & Output patch list & don't do any changes to it with out informing the FOH & MOH engineers...
8. You should have the sufficient no of crewmembers to do the cabling & other things on the stage. ...Also need help during the sound check
9. Any doubts regarding these above-mentioned things, please feel free to contact



Output /Auxiliary Assignments

The output assignments have to be the below mentioned order.



Artist / Instrument	Outputs	Monitor Type
DARSHAN	1&2 Stereo	Wireless -IEM
DRUMS	3&4 Stereo	Wireless -IEM
PERCUSSION	5&6 Stereo	Wireless -IEM
BASS	7&8 Stereo	Wireless – IEM
ELECTRIC GTR	9&10 Stereo	Wireless -IEM
KEYBOARDS	11&12 Stereo	Wireless -IEM
FRONT WEDGES	13 MONO	Wedge (4 no)
SUBS	14 MONO	Mono
SIDE FILLS	15&16 Stereo	2 Tops Each Side with Subs
HARDIK Vox	17&18 Stereo	Wireless -IEM
Female Vox	19&20 Stereo	Wireless -IEM
Female Vox 2	21&22 Stereo	Wireless -IEM
FLUTE	23&24 Stereo	Wireless -IEM
DHOL	25&26 Stereo	Wireless -IEM
RHYTHM GUITAR	27&28 Stereo	Wireless -IEM
DARSHAN BACKUP	29&30 Stereo	Wireless -IEM
CUE IEM	31&32	Wireless -IEM
MAIN PA L & R	STEREO	STEREO
CENTRE FILLS	STEREO	
DELAYS	STEREO	

IMPORTANT

GENERATOR AT THE SHOW – TO BE GROUNDED PROPERLY
STAGE – ONLY GREY OR BLACK CARPET ON FULL STAGE

DARSHAN RAWAL LIVE

LIGHTING RIDER - 2019



Automated Moving Lights	Quantities
Spots / BSW	40
Sharpys	18
Led Washes	22
Matrix Panels 5x5 RGB	12
Led Strobes RGB	14

Conventional Lights	Quantities
Narrow Warm Pars with 201 Gel Filter	40
Profiles (19 degree)	16
Molefay's (4 Eye)	16
Warm Led Pars or RGBW	20
RGB Led Pars	40
Follow Spot (2.5k) [Operator with clearcom]	2
Haze Machine with Fans [Odourless]	4

Lighting Console:

Grand MA2 Light / Avolite Tiger Touch 2 / Pearl Expert Pro 2015 with Touchscreen

Pointers:



1. If any of the above lighting inventory specified isn't available, this needs to be brought to our notice atleast 7 days in advance, and a substitution of the same with similar specifications must be provided on approval.
2. There may be circumstances where the light fixtures may have to be repositioned on sight due to obstacles or space constraint, therefore 3ft metal pipe extensions with truss clamps must be kept in handy just incase.
3. All Dimmers will have individual patching. Therefore, adequate dimmer channels must be available keeping spares channels in mind.
4. Venue layout details and measurements must be shared incase of pre-rigged venues and fixed backdrop design that will need to be considered.
5. Both Follow Spot operators must be on clearcoms. One Clearcom will be provided at the lighting console.

Trussing:

1. Truss and lighting plot will be shared once the venue/stage dimensions are provided.
2. There will be cross bars adjacent to the back corners.
3. There will be a mandatory 2 Mid trusses.
4. The mother truss base will be 4 feet away from the sides and atleast 6-8 feet away from the front of the stage.
5. 4 Totem vertical truss of 10 feet height will have to be provided on stage.

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Note:

- All the fixtures provided at the venue must have right fixture personalities and attributes must work to its controlled parameters.
- The lighting desk provided must be in absolute good condition and fully functional with backup.
- The entire lighting rig must be up and ready with all fixtures **CHECKED** at least 3 hours prior to the sound check time.
- Adequate number of cables, connectors, extenders and power utilities, including spares must be made available on site.
- Lighting systems on the site shall not share generator power under any circumstances and should be completely isolated.
- Lighting desk will take the center position at the console area beside the sound desk and visual setup.
- The Console will be facing the stage shall take the center position

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18

LED TECH RIDER

LED WALL

One single screen 30 feet(width) by 16 feet(height) size,
on a 4 feet riser (Clean single Wall)

Also a separate HD camera with operator and HDMI output for the live feed. The camera provided should not be attached to main live mixer and should have HDMI cable long enough to reach the V.J's laptop.

Very Important*

HDMI output next to the light jockey.

HDMI input from the live camera to the laptop

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17

Ash King

Audio Tech Rider 2022

This is our general technical rider for audio. If there are any questions regarding the availability of the gear mentioned, please feel free to contact us regarding changes well in time before the day of the event. All substitutions are to be approved by the management in writing.

Sound check

Our soundcheck usually requires up to 2 hours after all audio gear and backlines are setup and ready to go. At least One sound engineer from the vendor's end shall be present during soundcheck, apart from stage crew as required. All equipment must stay as it is after soundcheck. Equipment will not be shared or moved around without prior confirmation from our side.

Power

230V/50Hz properly filtered and earthed power supply shall be used from a dedicated power source for audio. Schuko and 3-pin power boards are required on stage for all musicians.

FoH speaker systems

Please ensure that all rigging equipment, loudspeaker cabinets, amplifiers, cabling etc. are sourced from reputable manufacturers. Recommended speaker systems are: d&b audiotechnik, L-Acoustics, Meyer, DAS Audio, Adamson, RCF TTL with matching subwoofers and front fills.

Wherever possible, please use line arrays. System must be configured in stereo. The system controller shall be made available to the band's FoH engineer. The system shall be capable of delivering 100 dB Z-weighted L-eq of undistorted sound at console position with a maximum of 6 dB variation across the venue. Please do not use limiters on the system apart from those in the manufacturer provided settings.

Console

Console must be placed approximately at the center of the audience area. Console positions on the side of stage, inside dugouts of auditoriums, or immediately in front of the PA shall not be accepted.

Preferred Consoles

Avid VENUE S6L, Profile, SC48 only. Please avoid analog or outdated or small format consoles. In case you do not have any of these consoles, get in touch with us and we'll help you source the same in your area.

Stage Requirements

Risers

12' x 8' x 12" drum riser

12' x 8' x 12" percussions riser



16

Drums

1. Pearl Reference, Pearl Masters or Tama Starclassic with 8", 10", 12" rack toms and 14"/16" floor tom with fresh heads.
2. Single bass pedal: Tama Speed Cobra/DW9000/Pearl Demon Drive
3. 7 x Boom Cymbal Stands
4. Meinl Byzance or Sabian HHX / AAX or Zildjian A / K custom
 - 3 x crash cymbals (18" ,18" and 16")
 - 1 x ride (20" / 22")
 - 1 x china
 - 2 x splash (8" and 10")
5. 2 x DI boxes (Radial Pro DI) for SPD-SX
6. 1 x extra snare stand for SPD-SX

Percussions

- 1 x LP Conga (Tumbadora or Large)
- 1 x LP Conga (Tres Dos or Tres Golpes or Quinto or medium/small)
- 1 x LP Djembe
- 1 x Meinl Darbuka
- 1 x set LP Bongos
- 1 x set of LP Timbales (1 x 13" and 1 x 14")
- 1 x LP shakers

Bass

A bass guitar amplifier with 8x10" cabinet shall be provided.
Preferred brands: Ampeg/Hartke/Mark Bass

Guitar

- 1 x Marshall JCM900 guitar amplifier with 1960B cabinet

Keyboard

- 1 x Korg Kronos 2 keyboard with sustain pedal
- 1 x Yamaha Montage 6 keyboard
- 1 x Roland KC550/880 keyboard amplifier

Vocals

- 3 x Shure Axient with AXT200 Handheld microphones, OR
- 3 x Sennheiser 6000 series with MD 9235 capsules

Accessories

- 2 x Double Keyboard Stands (K&M Spider Pro)
- 1 x Single Keyboard Stand (K&M)
- 5 x Guitar Stands (Hercules/K&M)



5

6 x Notation stands with clip-on lights
1 x Acrylic drum shield

Microphones

1 x Drumkit mic set including Kick-in mic (Shure/Sennheiser/Audix)

8 x Shure SM 57

8 x Shure SM 58

4 x Shure KSM 137/SM81

2 x Shure Axient systems with AXT100 body pack transmitters (or equivalent) for Dhol

DIs

15 x DI Boxes (Radial J48 or Pro DI only)

Monitoring

8 x Sennheiser 2000 series In Ear Monitoring Systems with RF combiners

4 x wedges (d&b M4/ EV ELX 200-15)

2 x JBL STX 825 or equivalent for side fills

Inputs

Channel	Name	Mic/DI
1	Kick In	Shure SM 91A
2	Kick Out	Shure Beta 52A
3	Snare Top	Shure SM 57
4	Snare Bottom	Shure SM 57
5	Hi Hats	Shure SM 81
6	Rack Tom	Shure Beta 56A
7	Mid Tom	Shure Beta 56A
8	Floor Tom	Shure Beta 56A
9	Overhead Left	Shure SM 81
10	Overhead Right	Shure SM 81
11	SPD-SX Left	DI
12	SPD-SX Right	DI
13	Conga Low	Shure SM 58
14	Conga High	Shure SM 57
15	Djembe Low	Shure SM 58
16	Djembe High	Shure SM 57

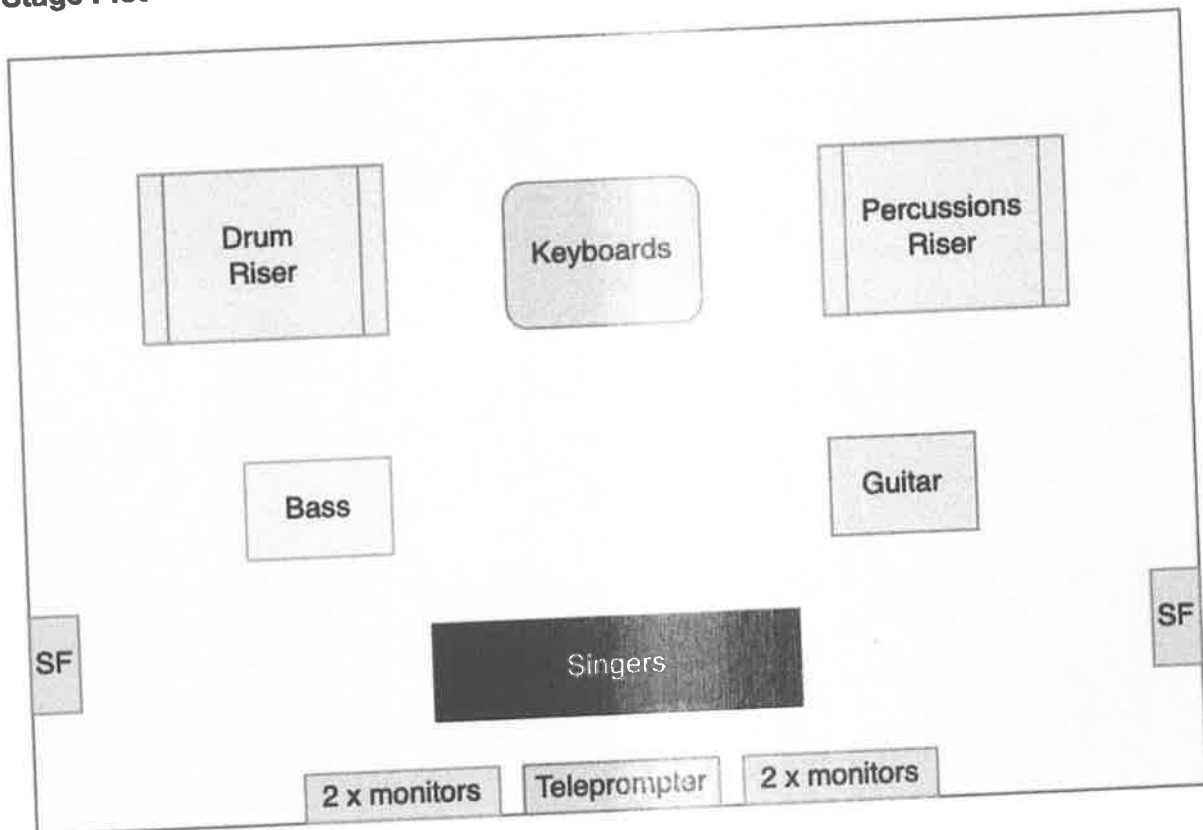
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Channel	Name	Mic/DI
17	Timbale Low	Shure SM 58
18	Timbale High	Shure SM 57
19	Darbuka	Shure SM 57
20	Bongo	Shure SM 57
21	Shakers	Shure SM 81
22	Guitar Left	DI
23	Guitar Right	DI
24	Acoustic Guitar	DI
25	Keyboard 1 Left	DI
26	Keyboard 1 Right	DI
27	Keyboard 2 Left	DI
28	Keyboard 2 Right	DI
29	Tracks Left	DI
30	Tracks Right	DI
31	Synth	DI
32	Click	DI
33	Bass	DI
34	Bass Vocals	Shure SM 58
35	Drum Vocals	Shure SM 58
36	Keyboard Vocals	Shure SM 58
37	Percussion Vocals	Shure SM 58
38	Guitar Vocals	Shure SM 58
39	Dhol Low (Wireless)	Shure Axient AXT100
40	Dhol High (Wireless)	Shure Axient AXT100
41	Guest Vocals	Shure Axient AXT200
42	Ash Vocals	Shure Axient AXT200
43	Ash Vocals Back Up	Shure Axient AXT200

Outputs

Channel	Name	IEM/Wedge
1 - 2	Ash IEM	Stereo IEM
3 - 4	Harjot IEM	Stereo IEM
5 - 6	Drums IEM	Stereo IEM
7 - 8	Bass IEM	Stereo IEM
9 - 10	Keys IEM	Stereo IEM
11 - 12	Guitar IEM	Stereo IEM
13 - 14	Percussions IEM	Stereo IEM
15	Front Wedges	4 x wedges
16	Sidefills	2 x full range loudspeakers
17 - 18	Cue IEM	Stereo IEM at the console
19	Console Monitor	1 x full range monitor

Stage Plot



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12



Light requirement for **ASH KING**

36 nos-Sharpys

16 nos-Wash

46 nos-Led Par

18 nos-Warm Par

07 nos-Profile

24 nos-Led Batten

03 nos-Lazer Grid

06-nos-4 Way Led Blinder

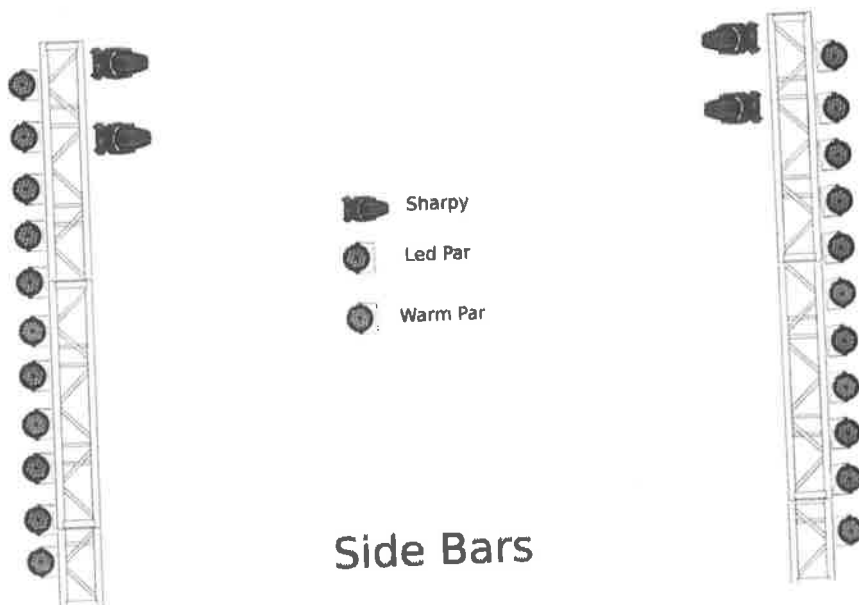
04 nos-Haze

02 nos-Follow Spot With Warm White Colour

01 nos-MA2 or Avolite Arena or Any other Avolite Titan Software Board

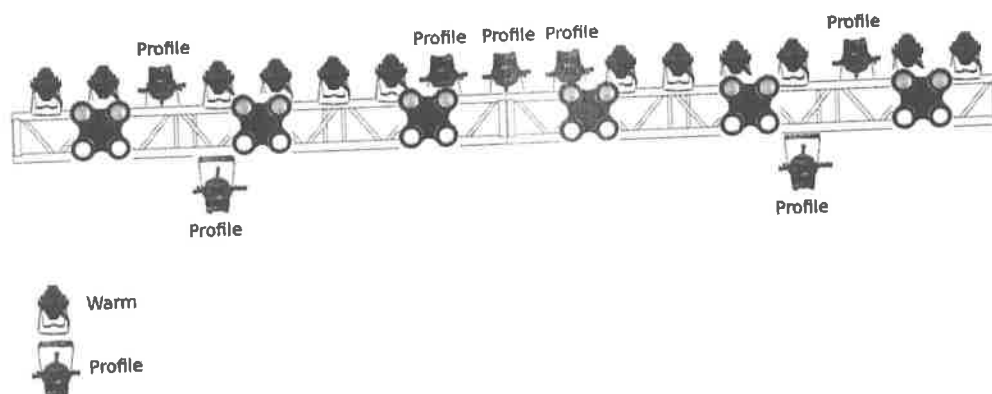
**PS. ALL SHARPY HAS TO BE HANGING NO OTHER WAY WILL BE
ACCEPTED PLEASE FOLLOW THE DIAGRAM IN THIS PDF**





Side Bars

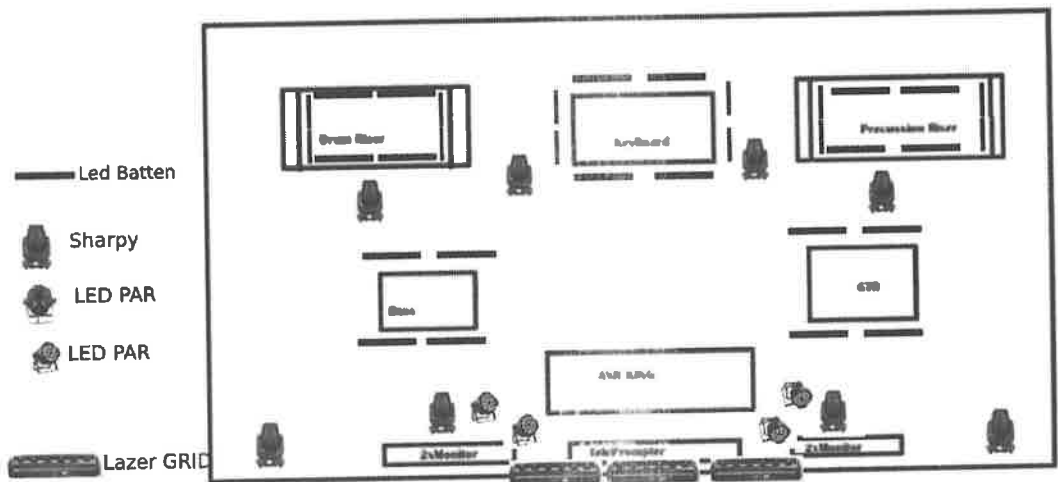
Front Bar Foh View



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9

STAGE PLAN LIGHTS



Sharpy

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Technical Rider

⑧

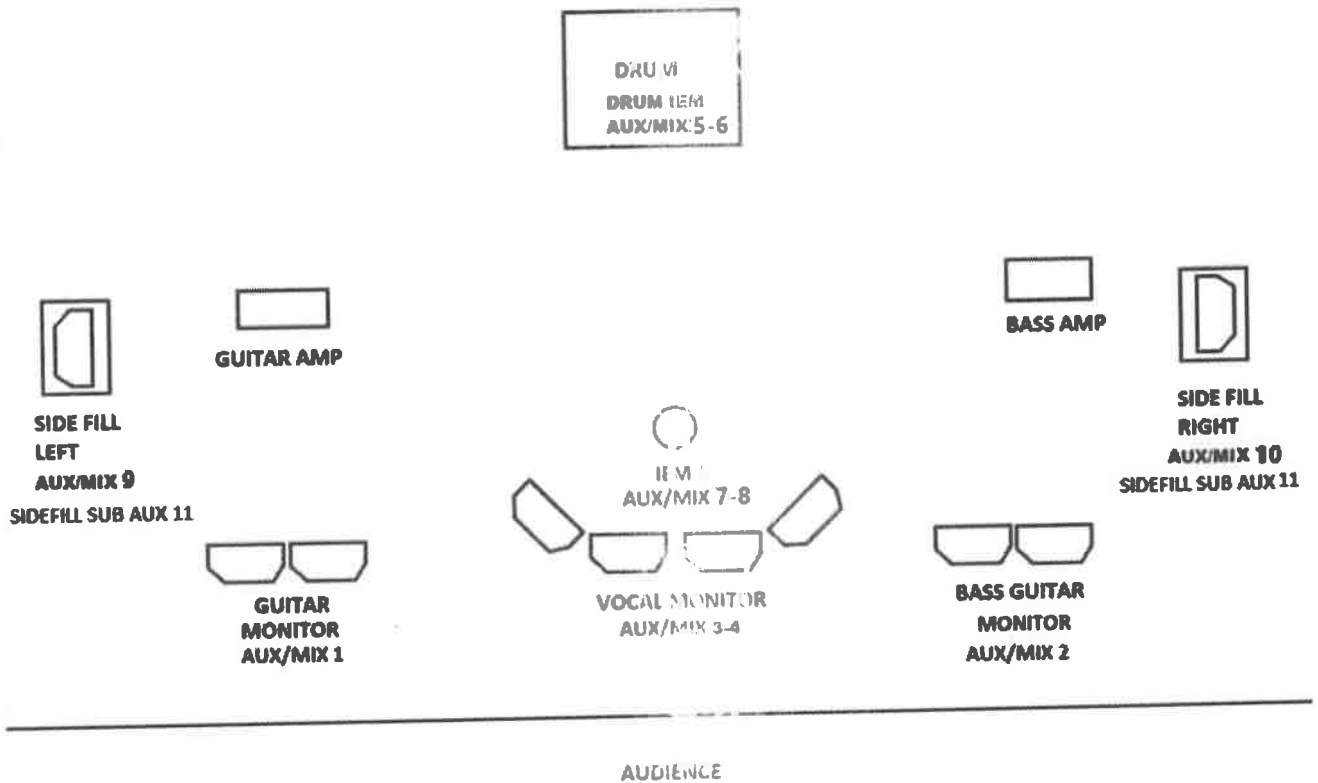
UNDERGROUND AUTHORITY



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STAGE MONITOR & STAGE AMP

PLACEMENT



1. AUX / MIX 1 – GUITAR MONITOR (2 WEDGE)
2. AUX / MIX 2 - BASS GUITAR MONITOR (2 WEDGE)
3. AUX / MIX 3-4 – VOCAL MONITOR (4 WEDGES)
4. AUX / MIX 5-6 – DRUM IEM
5. AUX / MIX 7-8 – EPR IEM
6. AUX / MIX 9-10 – SIDE FILL RIGHT – LEFT
7. AUX / MIX 11 – SIDEFILL LOW (2 18" DUAL SUB)
8. AUX / MIX 12 – RAMP MONITOR (1 OR 2 WEDGES) OPTIONAL
9. AUX / MIX 13 – TALKBACK WEG AT CONSOLE
10. AUX / MIX 14-15 – CUE IEM

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EQUIPMENT LIST



FOR DRUM :-

1. BASS DRUM MIC – 2 BASS DRUM MIC (IN MIC- BETA 91, OUT MIC- E902,BETA 52A, D6,D112)
2. SNARE MIC- 2 BETA 98AMP, 1 PIC SM 57
3. TOM 1, TOM 2, FLOOR TOMS MIC – 4 TOM MIC (E904,BETA56A,D40,P4,D4)
4. HI-HAT – 1 CARDIOID CONDENSER MIC
5. OVER HADE – 2 CARDIOID CONDENSER MIC
6. RIDE – 1 CARDIOID CONDENSER MIC
7. SAMPLER- 2 D.I

FOR GUITARS :-

1. D.I. – 5 PIC
2. GUITAR AMP – 1 PIC (MARSHALL JCM 900,MESABOOGIE DUEL RECTIFIER)
3. BASS AMP – 1 PIC (HARTKE, AMPEG)

FOR VOCALS :-

1. VOCAL MIC- 1PIC WIRELESS (SENNHEISER 2000/6000 SERIES WITH E965/865/945/845/9235/KSM HEAD OR SHURE QLXD/ULXD/UR4D/AXIENT WITH BETA 58A/BETA 87A/KSM HEAD)+ BOOM STAND
2. BACK VOCAL MIC :- 2 PIC WIRE SM 58 / BETA 58 / E935 WITH STAND

CONSOLE :-

9

1. AVID S6L (WITH PRELOADED WAVES SOUNDGRID RACK +SOUND GRID CARD AND SERVER) OR SC 48 / PROFILE
2. ALLEN & HEATH DLIVE WITH WAVES V3 CARD + SOUND GRID SERVER
3. VI SERIES WITH WAVES MGO + SOUNDGRID SERVER + SOUNDGRID RACK
4. YAMAHA RIVAGE PM/CL/QL SERIES
5. WAVES LV1
6. DIGICO SD or QUANTUM SERIES WITH SOUND GRID SERVER

PA SYSTEM :-

RCF TTL 55A + TTL or TTS SERIES SUB , DAS AERO 2 SERIES , JBL VTX SERIES, JBL VERTECH SERIES, L-ACOUSTICS K SERIES, D & B V or KSL SERIES, EV XLC SERIES MEYER LINE ARRAY

***CENTRE FILLS ARE COMPULSORY FOR ALL VENUES.**

***PA SHOULD COVER ENTIRE VENUE (95 TO 100 dB SPL A WEIGHTING)**

SUB MUST FEED BY AUX VIA CROSSOVER.

SUB SHOULD BE IN CENTER WITH ENDFIRE SETUP FOR OUTDOOR VENUE & CARDIOID SETUP FOR INDOOR VENUE.

MONITORS:-

1. 4 SENNHEISER EW300 G3 OR SHURE PSM900 IN EAR SYSTEM WITH ACTIVE ANTENNA DISTRIBUTION SYSTEM.
2. ALL MONITOR SHOULD BE MINIMUM 1000 WATTS ACTIVE OR PASSIVE (PRX 815, SRX 815, QSC K12.2, D&B M2, X15 HIQ, RCF NX 15-SMA, ST 15-SMA II, TT 25-CXA, TT 45-CXA)
3. SIDEFILL 2NOS EACH SIDE VRX 932LA OR HDL 20A
4. SIDEFILL SUB DUAL 18 " SUB MINIMUM 1600 WATTS

NOTE:-

INEAR MONITOR SETTING:-

1. INPUT SENSIVITY -18
2. STEREO
3. NO HI BOOST
4. +3dB VOLUME BOOST



INPUT LIST:-

4

1. KICK IN (BETA 91A)
2. KICK OUT (E902,BETA 52A, D6,D112)
3. SNARE TOP 1 (BETA98AMP)
4. SNARE TOP 2 (SM57)
5. SNARE BOTTOM (BETA98AMP)
6. HI-HAT (CARDIOID CONDENSER MIC)
7. TOM 1 (E904,BETA56A,D40,P4,D4)
8. TOM 2 (E904,BETA56A,D40,P4,D4)
9. F-TOM (E904,BETA56A,D40,P4,D4)
10. F-TOM 2 (E904,BETA56A,D40,P4,D4)
11. OH L (CARDIOID CONDENSER MIC)
12. OH R (CARDIOID CONDENSER MIC)
13. RIDE (CARDIOID CONDENSER MIC)
14. SAMPLER L (D.I)
15. SAMPELR (D.I))
16. BASS DRY (D.I)
17. BASS WET L (D.I)
18. BASS WET R (D.I)
19. GUITAR L (XLR)
20. GUITAR R (XLR)
21. SOUND CARD L (D.I)
22. SOUND CARD R (D.I)
23. EPR VOX L (XLR)
24. EPR VOX R (XLR)
25. GUITAR VOX (SM 58)
26. BASS VOX (BETA 58)
27. CLICK (D.I)
28. STAGE TALK BACK (1 PIC WIRELESS MIC)
29. BT L (XLR) AT CONSOLE
30. BT R (XLR) AT CONSOLE
31. CLICK (D.I) AT CONSOLE
32. LED L (EP)
33. LED R (EP)



STAGE BACKLINES:

3

GUITARS:-

- 1 GUITAR AMP:- MARSHALL JCM900, MESABOOGIE DUEL RECTIFIER
- 1 BASS AMP (AMPEG SVT PRO WITH AMPEG 8X10 CAB OR HARTKE 5500 WITH 4X10 CAB).
- 3 GUITAR STANDS
- 1 KEYBOARD STAND

DRUMS:-

- 1 TAMA STAR CLASSIC OR PEARL REFERENCE 6 PIECE DRUM KIT WITH KICK, SNARE, 2 RACKS TOMS AND 2 FLOOR TOMS. DRUM HEADS MUST BE RELATIVELY NEW.
- ZILDJIAN A OR K SERIES CYMBALS WITH 14" HIHATS, 16" & 18" CRASH, 20" OR 22" RIDE, 10" SPLASH AND 16" OR 18" CHINA
- 1 HI-HAT STAND, 5 HEAVY DUTY CYMBAL BOOM STANDS, 1 DRUM THRONE
- ACRYLIC DRUM SHIELD
- DRUM RISER: 8'X8'X3'





LIGHT SET UP: -

4-SIDED TRUSS AROUND THE STAGE & 2 FRONT LIGHT STANDS IS REQUIRED FOR THE LIGHT SET UP ALONG WITH

- i. SHARPIE - 20
- ii. LED PAR - 36
- iii. SPOT BANKS (BLINDERS)- 12
- iv. PAR 64 LIGHTS WITH COLOR GELS AND POWER PACKS- 12
- v. ATOMIC STROBE LIGHT-8
- vi. LASERS-2
- vii. JUMBO SMOKE- 1
- viii. HAZE - 1
- ix. PROFILE - 6
- x. LED WASH - 8
- xi. AVOLITE PEARL 2010 MIXER

LIGHT SET UP, PATCHING AND POSITIONING SHOULD BE DONE AS PER OUR LIGHT ENGINEER'S REQUIREMENT ON THE DAY OF THE SHOW.

SFX :

4 X MAGICFX CO2 JETS WITH 3 CYLINDERS EACH

4 X SHOWN SPARCULARS

2 X MAGICFX CONFETTI BLOWERS (6 CUES)



①

The amount of PA Speakers you put for the venue is completely your responsibility since I am not able to judge the venue dimensions and audience expected for the gig. Always put more than less just to be on the safe side. Use delay stacks judiciously. If during the show you come and ask me to push up the PA because people at the back are not able to hear clearly, that means you have put less PA than needed for the venue. I will be not be able to do anything at that point and you will have to bear the complete responsibility of the overall volume perceived by the audience. I do not like blowing up the vendor's speakers for my own show.

*PA & MONITOR SYSTEM MUST BE PROTECTED WITH LIMITER OR NECESSARY PROTECTION SYSTEM. IF THERE IS NO LIMITER OR PROTECTION SYSTEM IN THE SYSTEM THEN IF THERE IS ANY SPEAKER OR ANY SYSTEM DAMAGE DURING OR AFTER THE SHOW THEN SOUND ENGINEER WILL BE TAKE NO BLAME THAT MATTER.

Thank you for carefully going through the rider. As mentioned before we would require 2 hrs of soundcheck provided everything is patched and line checked before the band arrives. If something isn't working from your end we will need additional time to fixed that and won't be compromised from the soundcheck time of the band. Kindly inform us if all out requirements are met or the possibility of an alternative etc. prior to the gig. Do not expect us to compromise with whatever is provided on the day of the show without prior approval from the band. The band has the authority to not perform if the requirements are not met on the day of the show without orlor approval.

Please email us a signed copy of this rider and thereby agreeing to the technical requirement and other terms mentioned in this rider.

Expecting your co-operation.

Thank you.

