



भारतीय सूचना प्रौद्योगिकी संस्थान, इलाहाबाद Indian Institute of Information Technology, Allahabad

An Institute of National Importance by Act of Parliament
Deoghat, Jhalwa, Allahabad-211015 (U.P.) INDIA

Ph.: 0532-2922025, 2922067, Fax : 0532-2430006, Web : www.iiita.ac.in, E-mail : contact@iiita.ac.in

Ref no. IIIT-A/ENQ/SP/ 1143 /1734/2022

Date: 18/10/2022

Enquiry Letter

M/s.

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Ph. No.:

Sub: Quotation for Procurement (Purchase/Hiring/Services) of various items/services for the Cultural Program of IIITA Global Alumni Meet-2022 from 04th Nov. to 06th Nov. 2022.

Enquiry issue date: 18/10/2022

Last date of submission: 26/10/2022 till 12:00 Noon

Opening of Bid: 26/10/2022 at 4:00 PM

Dear Sir,

Institute is inviting sealed quotations for "Procurement (Purchase/Hiring/Services) of various items/services for Cultural Program of IIITA Global Alumni Meet-2022 04th Nov. to 06th Nov. 2022." at IIIT-A. Kindly quote your rates for the supply of these items/services as per below mentioned specifications:

Price Bid

Work No.	Description of Procurement (Purchase/Hiring/Services)	Qty.	Unit Rate (Rs.)	Amount (Rs.)
1.	Music Band (Annexure 1)	01 Job		
2.	Sound Set-up for Auditorium (Annexure 2)	01 Job		
			Total Rs.	
			Taxes (GST@___) -	
			Grand Total Rs.	

You are requested to submit the sealed quotation by courier/speed post with complete details of specifications, terms & conditions, etc. by **26 / 10/2022 up to 12:00 Noon**. Quotations duly sealed may also be dropped in the tender box placed in the office of the Joint Registrar (S&P), IIIT-Allahabad. Basic rate, taxes and freight charges etc. must be quoted separately, F.O.R destination at IIIT-A, Deoghat Jhalwa, Allahabad. Kindly mention the enquiry number, subject, due date, contact address etc., on your quotation.

The quotation should be addressed to **Joint Registrar (S&P), IIIT-Allahabad, Deoghat Jhalwa, Prayagraj-211015.**

Key Points To Be Noted:

- All conventional wires need to be with extra length of cable and cannot be crossing the main seating areas.
- Generators or main grid power to be calculated and supplied as per required for the above inventory.
- Monitor Position to be on STAGE LEFT, DOWN STAGE with clear view of all the members of the band.
- Front Fills – D&B V/Y Series, L'Acoustics – DvDosc, Arcs or similar should be there.
- A 4-way F.O.H speaker system must be provided to evenly cover the entire venue for the



- event.
- Should be able to produce 100 dB SPL(A-WEIGHTED/SLOW) at F.O.H position without distortion.
- F.O.H position must not be more than 2 feet off centre of P.A.
- All processing to be made available to the F.O.H engineer for further processing if needed.
- All wireless microphones and IEMs should have a splitter/combiner with UHF directional antennae to ensure complete stage coverage. Any RF dropouts at extremities would be unacceptable.
- All Sennheiser G3 IEMs to be provided, no Shure IEMs to be provided. 15. Please ensure every track of the snake and splitter works perfectly else please make alternate arrangements. 16. Provide Direct SHOUT / Talkback LINES FROM FOH to MONITOR position and VICEVERSA with 2 Switch Microphones and 2 powered Speakers.

Please mention the following details in quotation:

1. List of equipment(s) that your firm can supply.
2. Total amount that you would charge for fulfilling all the Electricity Requirements of the event.
3. Taxes if any may please be specified separately.
4. Company's profile including the places you have worked in past, especially in IIT Allahabad campus.
5. Location of your go down and average delivery time for emergency requirements.
6. Contracts, if any, taken up or planned to be taken up during and around the event.
7. The vender shall have GST Identification Number/PAN/Firm Reg Number.
8. The contractor shall not sub-contract to any other party.
9. The institute reserves the rights to accept or reject any tender quotation in whole or in part without assigning any reason thereof.
10. The institute reserves the right to change the items specification at any stage.

Terms and Conditions:

1. The quantities and sizes mentioned in the tender are approximate. Exact details will be mentioned in the work order. We will provide you with the Tech-riders of the Artists, for the exact idea of requirements.
2. Fuel Requirements to be bear by the firm only, no extra payments for fuel reuirement would be done by institute.
3. All the taxes should be mention in the quotation.
4. All prices should include transportation, labour and any service charge. No extra payment will be done for the same.
5. No payment will be made for the item whose specifications will not match with those mentioned in final work order.
6. There could be more items other than those mentioned above.
7. Firm must complete the work by 3pm. 4th November positively.
8. If the fest Inspection Committee found any delay, misconduct or deficiency of services, a fine will be imposed on the firm.
9. Penalty Clause -> A maximum of 10% to be imposed as per provision of procurement rule on vale of supply.
10. All legal disputes shall be subject to the jurisdiction of courts at Prayagraj

Prepared by: 

Copy to:

- PS to Director - for kind information of Hon'ble Director

 Joint Registrar (S&P)



Annexure 1

THE BAND MUST BE The Indian Rock Genre

- Popular singer which had performed in the Nation Television Shows Well, the who received a lot of praises.
- The songs had been performing recently around India and the globe.
- Having done over 1000 successful live shows and performed at numerous online and TV events.
- The Band had been known for his strong voice and versatility which easily places him in the top musicians in our country.
- The band has charismatic has something more than great vocals and that is an enigmatic camera and stage presence which is why his every stage show is so memorable for his audience and fans.
- The band must have performed on the same stage shared by the legends like AR Rahman, Sukhwinder Singh, Alka Yagnik, Ayushman Khurana, Nilesh Mishra, Shaan, Udit Narayan, Mamta Sharma, Sameer Ji (Renowned Bollywood Lyricist).
- The band must be renounced and must have national fame.



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Annexure 2

Sr.No.	Equipments	Quantity
1	TOP JBL VRX 932 OR RCF HDL20 LINE ARRAY TOP FOR INDOOR VANUE	8
2	SUBWOOFER SRX728 OR RCF 8006 ACTIVE FOR INDOOR VANUE	4
3	STAGE MONITERS: MONITER D&B M2/M4/JBL VRX915/RCF Nx15 IST12	7
	SIDE FILL : JBL/RCF	2
4	WIRELESS IN EAR MONITOR: SENNHEISER G3 / G4 / 2000 WITH COMBINER ANTENNA	8
5	WIRELESS MICROPHONE : SHURU UR4D / QLX D4 / ULX-D WITH BETA 58 CAPSULE	2
6	MIXING CONSOLE: DIGI DESIGNS 6L/SC-481 PROFILE / ALLEN HEATH DLME 7000/.SOUNDCRAFT VI	1
7	BACK LINE:	
	BASE GUITAR AMP	1
	LEAD GUITAR AMP	1
	NOTATION STAND	2
	KEYBOARD AMP	1
	DUAL TIER KEYBOARD STAND	1
	DRUM KIT -KICK 22" TOM SIZE 10"12" 16"	1



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INPUT list

- 01 = Kick in. Sennheiser 901 / 91
- 02 = out Sennheiser e902 / beta 52
- 03 = sner top shure sm57
- 04 = btm shure sm 57
- 05 = hi het. Shure sm57
- 06 = Tom 1. Sennheiser e904
- 07 = Tom 2. Sennheiser e904
- 08 = F Tom. Sennheiser e904
- 09 = OH (L). Sennheiser e914 / sm81
- 10 = OH (R) Sennheiser e914 / sm81
- 11. = Bass Guitar DI box BSS
- 12. = Lead guitar (L) DI box BSS
- 13. = Lead guitar(R). DI box BSS
- 14. = Act guitar Di box bss
- 15. = Keyboard1 (L) Di box bss
- 16. = keyboard1 (R) DI box bss
- 17. = Keyboard 2 (L) DI box bss
- 18. = Keyboard 2 (R) DI box bss
- 19. = Handsonic (L) DI box bss
- 20. = Handsonic (R) DI box bss
- 21. = Dholak hi shuru sm 57
- 22. = Dholak Lo shure sm 58
- 23. = Hand percussion shure sm57
- 24. =Lead Vocal
- 25. = Female vocal
- 26. = Anchor mic
- 27. = Talk back Mike



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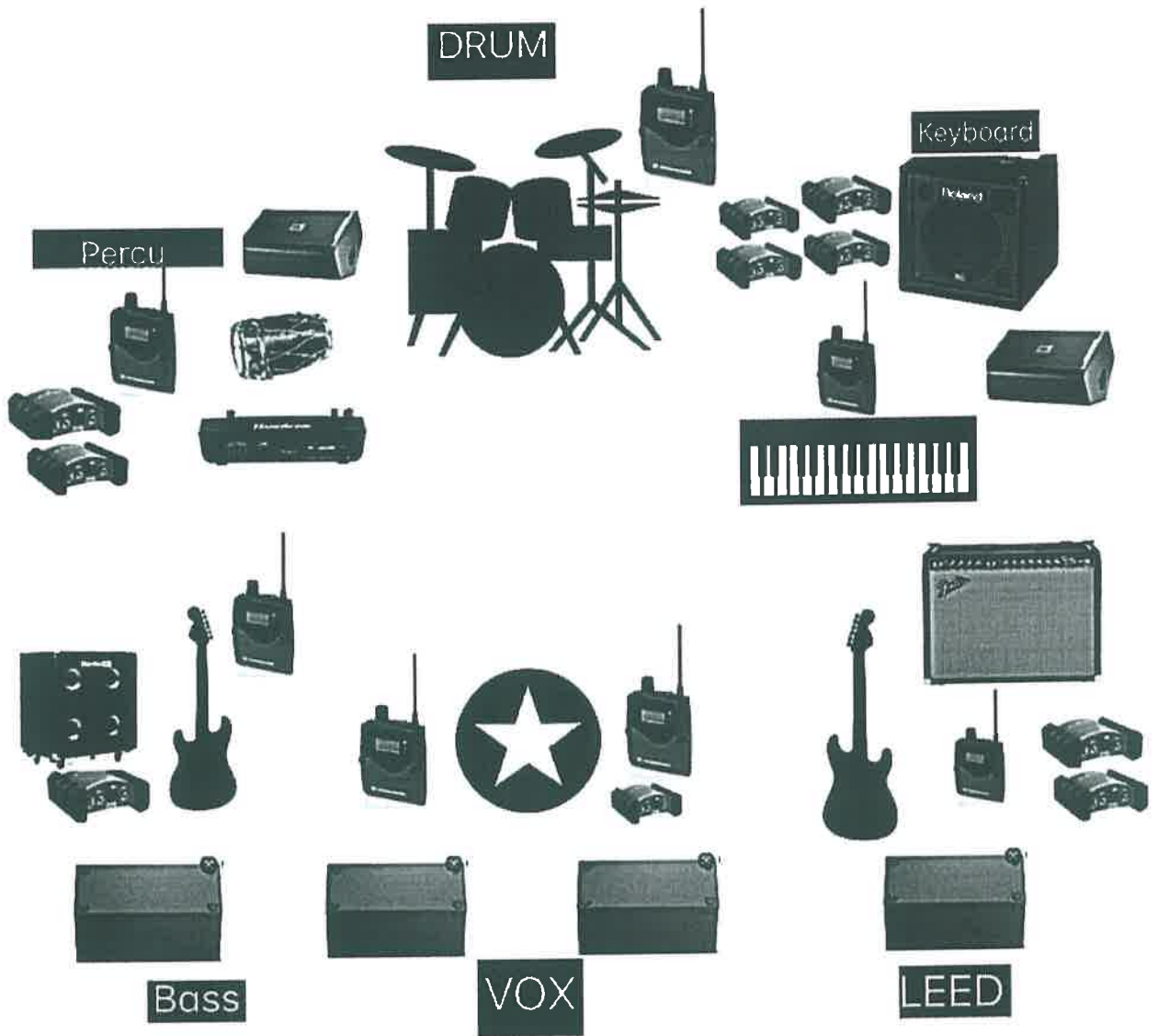


Output list

- 01 = front 2 monitor vox
- 02= bass guitar monitor
- 03= lead guitar monitor
- 04= keyboard monitor
- 05=percussion monitor
- 06= DRUM monitor
- 07= side fill front 2
- 08 = IN EAR MONITOR
- 09 = IN EAR
- 10 = IN EAR
- 11 = IN EAR
- 12 = IN EAR
- 13 = IN EAR
- 14 = IN EAR
- 15 = PA SUB
- 16 = (L)
- 17 = (R)
- 18 = CENTER FILL



[Handwritten signatures]



Handwritten signature and date:
 19/10

